

GUEST ARTIST RECITAL

BEN OSBORNE, trombone CHRISTIAN McGEE, piano

CONCERT PIECE PAUL VÉRONGE DE LA NUX

FANTASIA FRIGYES HIDAS

FANTASY FOR TROMBONE ELIZABETH RAUM

THREE VIGNETTES RANDOL ALAN BASS

RECITATIVE SERENADE BURLESQUE

BIO

R. Benjamin Osborne began his studies in music with the piano at age 5, and then with trombone at age 12. He grew up in Lubbock, TX, where he also received his bachelor's degree in music performance from Texas Tech University in 2002 studying under Don Lucas. After completing his Bachelor's degree, Ben took a brief respite from music, spending one year in urban ministry in Chicago and then two years of full-time study at Dallas Theological Seminary, earning a certificate of graduate studies. In 2007 Ben completed a master's degree in trombone performance at Southern Methodist University where he studied with John Kitzman. Ben has served as second trombone of the Austin Symphony Orchestra since 2008. He has performed on numerous occasions with the Dallas Symphony Orchestra, the Houston Symphony, the Fort Worth Symphony Orchestra, the San Antonio Symphony, and as acting bass trombone for the 2019-20 and 2022-23 seasons with the Houston Grand Opera. He has served as faculty at the MasterWorks Festival in Spartanburg, South Carolina, the Crescendo Summer Institute in Saraspatak, Hungary, and The Festival Institute at Round Top. In August of 2010 Ben was appointed as Lecturer of Trombone at Sam Houston State University in Huntsville, Texas where he currently teaches. Ben is an artist and clinician with the Edwards Instrument Company and owner and sole proprietor of Edwards House Texas. Ben currently resides in Conroe, Texas with his wife Rachel and their two children, Zeke and Blythe.