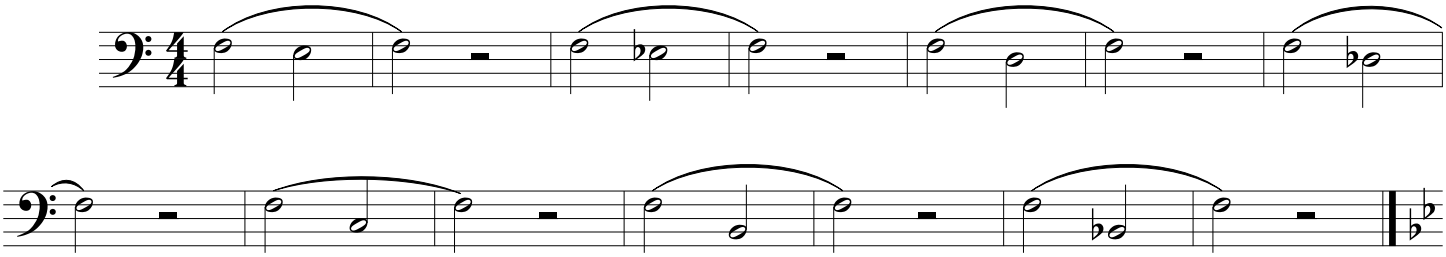
You Don't Have to Warm Up Alone

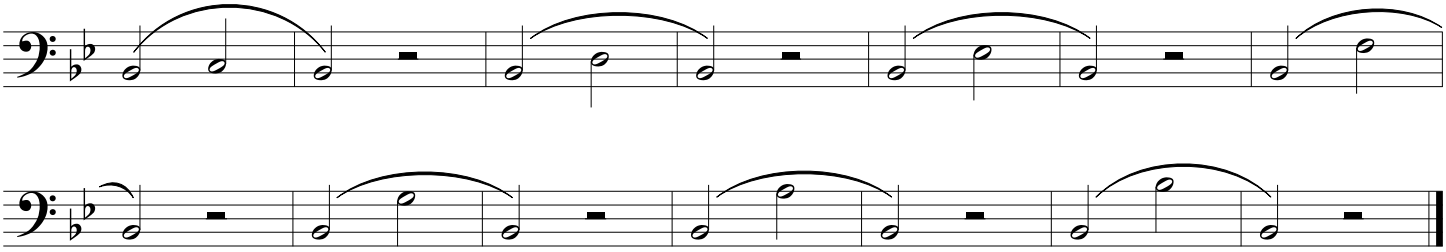
Ben Osborne

Long Tone Trade-offs. Player 1 begins. Player 2 imitates at one bar.
Repeat each motive as needed to improve intonation.

F chromatic, descending

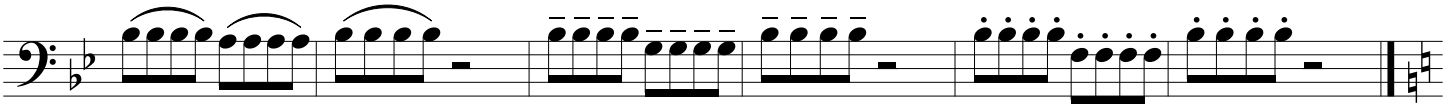


Bb diatonic, ascending

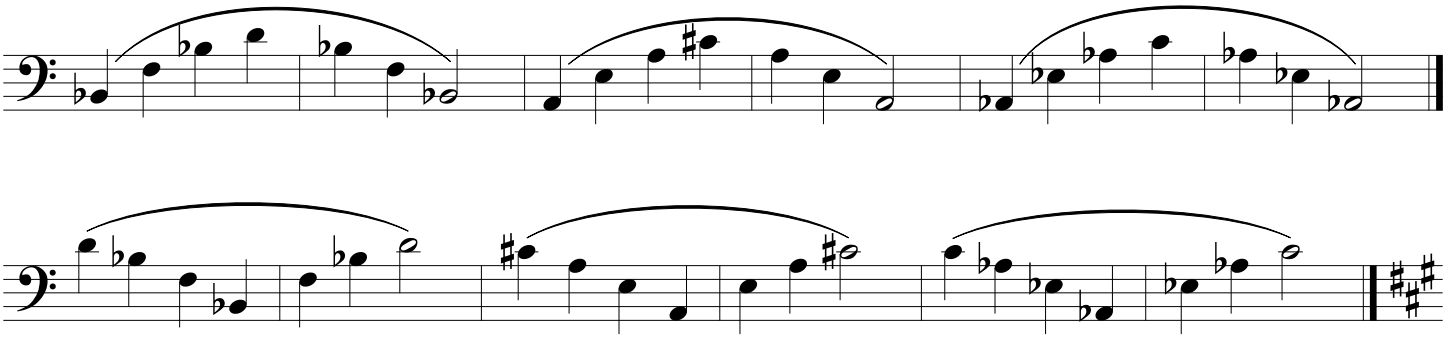


Practice in several keys with a variety of articulations.

Bb diatonic, descending with varied articulation.



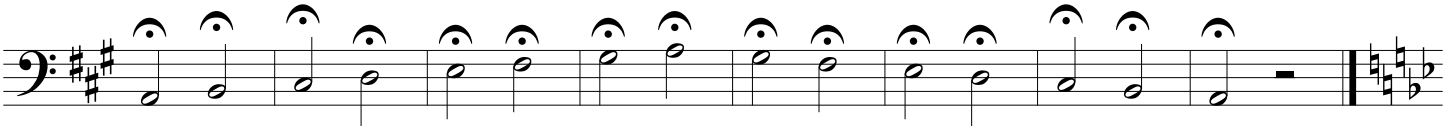
Lip Slur Variations



Take a lip slur you know. Player one plays as written.
Player 2 follow the same pattern while starting on a different note in the slur.
The possibilities are limitless.

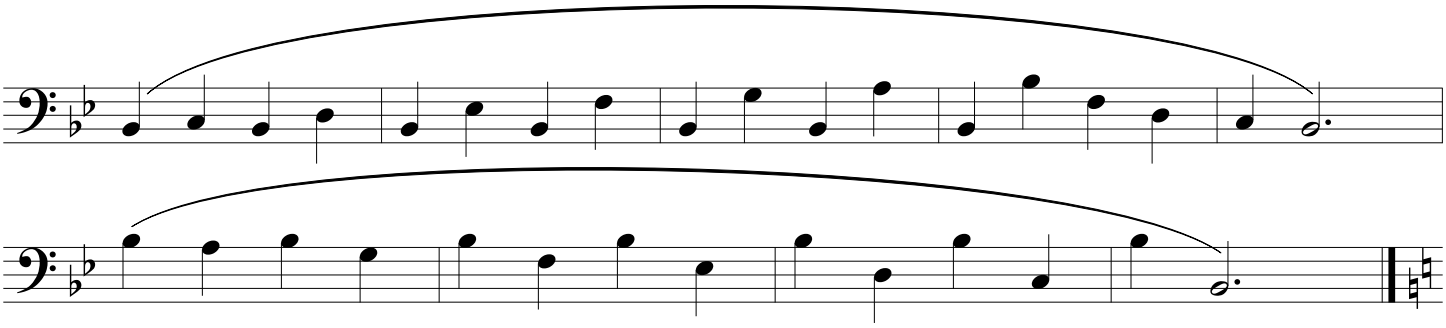
Slow Scales

Player 1 plays a drone on the tonic. Player 2 plays each note in the scale one at a time and sustains.
Tune each interval with care. Play in various keys.



Interval Exercise - Play slowly and smoothly.

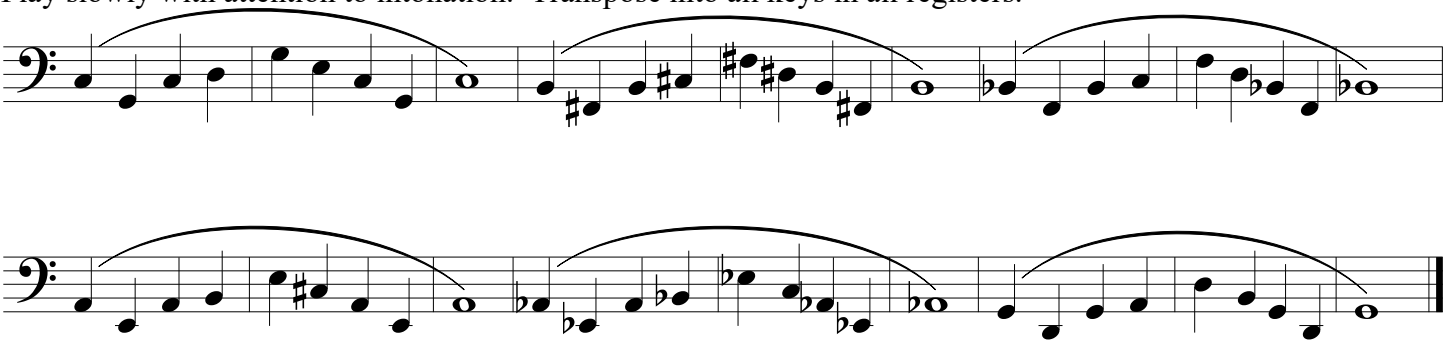
Player 1 plays a drone on the tonic. Player 2 plays the exercise taking time to tune each interval.
Play in various keys.



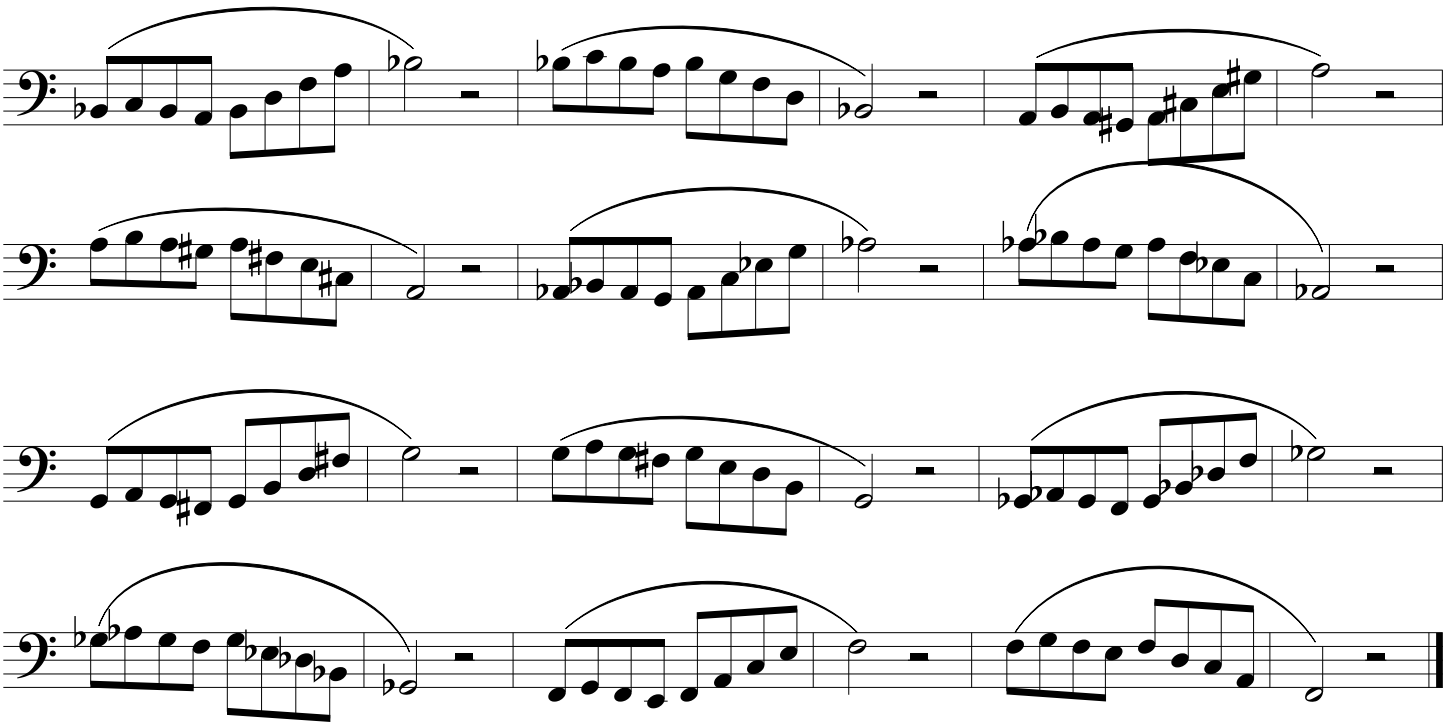
Lyrical Patterns

Pattern 1 - Play slowly and smoothly

Player 1 plays a drone on the tonic. Player 2 plays the patterns.
Play slowly with attention to intonation. Transpose into all keys in all registers.



Pattern 2 - Play slowly and smoothly

Player 1 plays the pattern as written.
Player 2 begins with a whole note on the tonic and then imitates the pattern in their second bar.
Repeat each key until satisfactory blend and pitch are achieved.

Transpose into all keys in all registers