



FACULTY RECITAL

JULY 17, 2025 | COLLEGE STATION, TX

LANCE LASTER

DR. KEVIN FENSKE

DR. GENEVIEVE CLARKSON

STUTTER STEP

BENJAMIN HORNE

SHORT SUITE FOR SOLO TROMBONE

ALAN RAPH

THE ROBOTS ARE TAKING OVER

BROOKE PIERSON

— ABOUT THE PERFORMERS —

DR. KEVIN FENSKE is the Professor of Practice in Euphonium at the University of Houston, where he teaches applied lessons and is the head of brass chamber music at the Moores School of Music. He is the Founder and Director of the Texas Low Brass Academy, a program dedicated to the artistic and technical development of young low brass musicians. An active performer, Dr. Fenske has performed with the Houston Symphony, Austin Symphony, and Brno Philharmonic, and has been recognized at major competitions including the Leonard Falcone Festival and the International Tuba Euphonium Conference, among others. He holds

degrees from the University of Houston, University of Texas at Austin, and the University of Michigan and is a Willson performing artist.

Born and raised in Houston, TX, **LANCE LASTER** is a trombonist and music educator with over a decade of teaching and performing experience. Lance has a bachelor's degree in Music Education from the University of Houston and a masters degree in Trombone Performance from Temple University.

Currently, Lance teaches American Music and Low brass at Lone Star College Montgomery and San Jacinto College Central. In addition to that, Lance maintains a large private studio of trombone and euphonium students in the Houston area.

Lance is also active in the Houston music scene. Lance plays in the Texas Medical Center Orchestra, The Houston Brass Band and Scott Joplin Chamber Orchestra. He has also performed at Jones Hall with the Houston Symphony, Verizon Hall in Philadelphia, PA, Lincoln Center in New York City, the Free Press Music Festival and the South by Southwest Music Festival (SXSW) in Austin, TX.

DR. GENEVIEVE CLARKSON (she/her) currently resides in Oklahoma City where she serves as the Associate Professor of Tuba and Euphonium at Oklahoma City University. Genevieve has been featured as a soloist and clinician at a variety of conferences and workshops, including the Midwest Clinic, the Texas and Arizona Music Educators' Conferences, the Oklahoma Bandmasters Association Convention, the International Women's Brass Conference, the Army Band Tuba-Euphonium Workshop, and the International Tuba Euphonium Conference. Genevieve also works with the World Champion Bluecoats Drum and Bugle Corps as their Lead Tuba Instructor.

Genevieve is a Buffet Crampon Performing Artist and performs with the Magnolia Brass Quintet and In Motus Tuba Quartet.